We are pleased to extend our congratulations to KAFSC, its board members and officers, and all those who have been a part of this wonderful organization, for their 23 years of service to the community.

From all of us at Lee Anav Chung LLP.

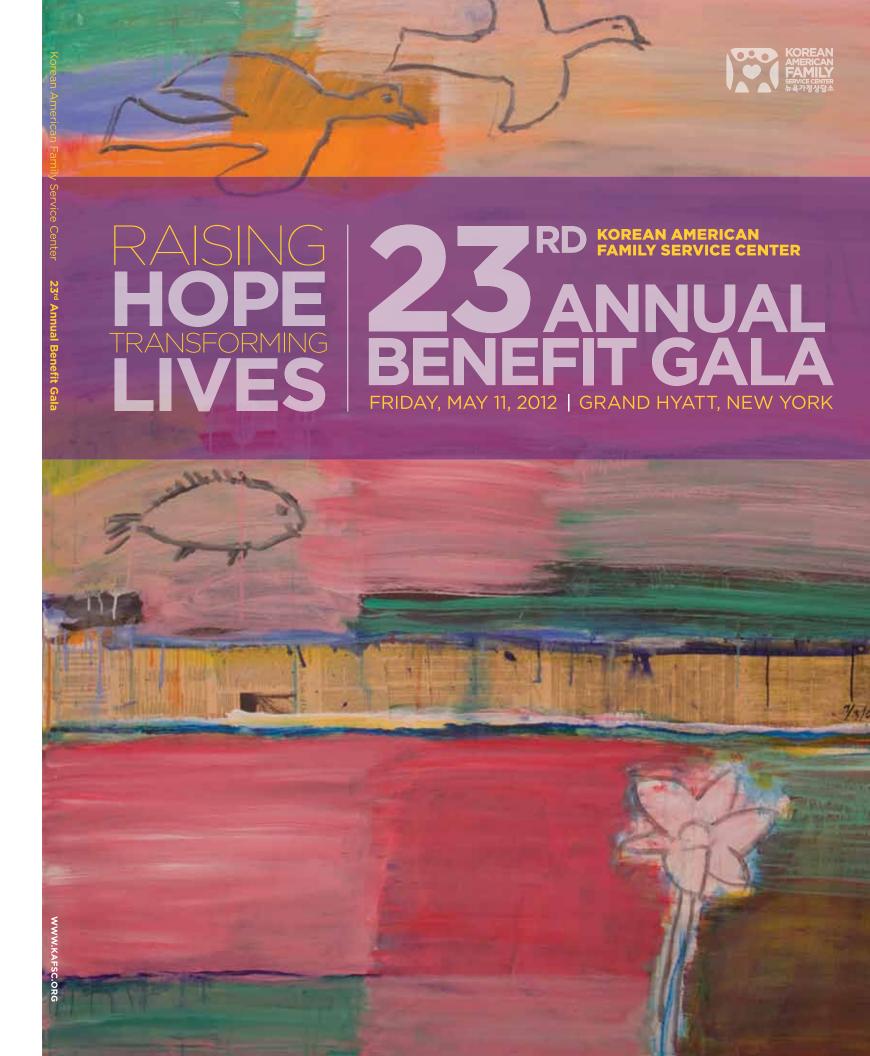
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SELF congratulates the Korean American Family Service Center for 23 years of service to the Korean American community



## Cover Art Po Kim

Po Kim's pieces are featured throughout the journal. See page 35 for his interview.

Flying Birds and Fish, 2006, Collage and Acrylic on Canvas, 72 x 60 inches

## **Editor In Chief**

Rosa Chang

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**Program** 

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**Finding Hope: A Client's Story** KAFSC client courageously shares her story of living with domestic violence and how KAFSC changed her life forever.

#### **Volunteer Spotlights**

An essential part of the Center is the group of dedicated volunteers, two of whom share their stories.

- Jung Martha Hong
- Min C. Chang, Esq.

**Vision of Hope and Transformation:** Po Kim. John Pai and Wonsook Kim The Center is honored to have among its supporters three prominent Korean contemporary artists: Po Kim. John Pai and Wonsook Kim. We were fortunate to spend time with each of them and learn from their insight about art, what inspires them to keep going and why they help others. KAFSC is privileged to feature their works throughout this Journal.

#### **FINANCIAL REPORT**

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#### **OUR SUPPORTERS**

**23rd Annual Benefit Gala Supporters** 

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KAFSC is grateful for the on going support of our elected officials.

Visit www.kafsc.org/gala2012 to read greeting letters from elected officials, including:

Congressman Gary Ackerman Comptroller John Liu

State Assemblywoman Grace Meng NYU Council Member Margaret Chin

Mayor Michael Bloomberg Brooklyn Borough President Marty Markowtiz

Public Advocate Bill de Blasio



Congratulations to the Korean American Family Service Center for 23 years of empowering families to lead their lives with dignity!

> Myung Shin Lee & Wha Sup Chung Mina, Guy and Kenny



Misook and Harry Doolittle are proud to support the Korean American Family Service Center and its outstanding contributions to the community.

Misook and Harry Doolittle

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**AMORE PACIFIC** 



Dear KAFSC Community,

On behalf of everyone at the Korean American Family Service Center (KAFSC), we welcome you to our 2012 Annual Benefit Gala Journal & Annual Report. Last year was a year of transformation and hope, and this Journal features our core work and the great impact we have made together. Inside is a powerful yet heartwarming client story of Ms. Sarah Park that shows us how her life was changed. Her story truly demonstrates our core mission and the vital assistance we provide. Her determination and resolve to rebuild her life is just one example of the countless families we serve and support on a daily basis.

In 2011, we concentrated on our community outreach and education efforts. Consequently, we launched a new community-wide campaign in partnership with three major Korean restaurants to reach over 75,000 people. We produced and distributed placemats for the restaurants with our 24-hour, bilingual hotline number and other resources. Throughout the year, we marched, participated in, and spoke at numerous rallies, conferences and festivals. We also continued to build strategic relationships with churches and religious leaders by successfully hosting workshops

While we look forward to the day when domestic violence no longer exists, this is a time to re-affirm our life-long commitment to this noble cause. As a community, we cannot afford to turn away and become complicit participants. Our supporters have been key ambassadors and advocates for KAFSC. The Annual Benefit Gala is a major source of funding, constituting 30% of our annual operating budget. We must work together to continue to embrace the abused, neglected and unaddressed, and help them live with the dignity, mutual respect and compassion that we all deserve

We could not do what we do without you and your generous support and steadfast commitment over the years. We are grateful for your contribution and presence tonight. Thank you and enjoy the festivities!

Yours truly,

CHAIR, BOARD OF DIRECTORS

**Grace Jungsook Yoon** EXECUTIVE DIRECTOR



occasion9 WEDDINGS & EVENTS

# "Congratulation to KAFSC on its 23<sup>rd</sup> Anniversary"

- Wedding & Event Decoration
   Wedding & Event planning & Coordinating
  - Private & Corporate Events
     Invitations & Stationary

















Dear Friends and Supporters,

We are thrilled to celebrate the 23rd Annual Benefit Gala for the Korean American Family Service Center (KAFSC). As Gala Co-Chairs, it has been a truly rewarding and heartwarming experience to witness the incredible generosity and support that our community has shown to bring this evening together.

From our munificent Honorary Chair Misook Doolittle, to the unwavering support of our Vision in Action Honorees Circle of Friends, to our energetic and talented Hodori After School Program children performers, to our wonderful keynote speaker Amy Chua, Yale Law professor and author of the bestselling memoir, Battle Hymn of the Tiger Mother, this evening will truly exemplify how we as an organization and a community can truly raise hope and transform lives.

While it has been a privilege and honor to serve on the Gala Committee, it is all of you who have joined us at this Gala that have made it all possible.

The fundraising that we accomplish here this evening will help KAFSC to accept more children and youth into our after-school programs than ever before. You make it possible for women and teens in crisis to find hope. You make it possible for each and every one of our clients to transform their lives for a better and brighter future through services, such as our Transitional Housing Program.

We encourage everyone to bid generously on our many exciting silent and live auction items. We thank you for your generous support today, tomorrow and beyond.

Warmest regards,

GALA CO-CHAIR





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## Sulwhasoo



## Welcome

Yung Moon and Paul Yoon, Gala Co-Chairs Mistress of Ceremonies, Vivian Lee, NY1 News

## **Executive Director and Board Chair Greetings**

Grace Jungsook Yoon, Executive Director Sarah BJ Sung, Chair, Board of Directors

## **Vision in Action Award**

A group of Korean American Women who have passionately supported KAFSC's mission for the past 15 years

## 2012 KAFSC Video

## **Special Performance**

Hodori Samulnori

We are proud to have the students from Hodori Program's Samulnori class perform at tonight's gala

## Dinner

## **Live Auction**

Elizabeth Cho & Kyun Yi

## **Keynote Speaker**

Amy Chua

Author of Battle Hymn of the Tiger Mother and the John M. Duff Professor of Law at Yale Law School

## **Raise Your Hand Donation** and Raffle Drawing

**Silent Auction Winners Announced** 

Closing



## **GALA HONORARY CHAIR Misook Doolittle**

Born in Seoul, South Korea, Misook Doolittle is a graduate of the University of Southern Indiana. Misook is married to Harry C. Doolittle, artist, author and former advertising agency creative director. They reside in Scarsdale, New York.

Misook is the founder of the Exclusively Misook brand, which specializes in women's couture, and is now owned by the HMX Corporation of New York. Misook started her career in fashion in Detroit in 1981, where she taught herself to knit and created her unique knit sweaters. She soon took her samples to the Kenneth Boutique in New York City, which purchased all of them and her sweaters and gave her the first orders for the Exclusively Misook line. Thus, the brand was

The Exclusively Misook line is the only washable knitwear in its competitive price point, which includes brands such as Dana Bachman, Eileen Fisher, Ellen Tracy and St. John. No other knitwear can simply be tossed into a washing machine for easy ready-to-wear and care.

While Misook Doolittle no longer works on the brand, Exclusively Misook continues to flourish and is featured in department stores and boutiques across the country. There is nothing quite like a "Misook," and we don't mean just the brand.



## Yung Moon

**GALA CO-CHAIR** 

Ms. Moon is the Associate Publisher of Marketing and Creative Services for SELF Magazine. As a key member of the brand's executive management team, she oversees a comprehensive roster of marketing and advertising programs, including the signature SELF Workout in the Park tour, Women Doing Good initiative, brand-licensing projects and the soon-to-be launched SELF Workout in the Park social game. In 2007, Ms. Moon received the prestigious Integrated Marketer of the Year award from Media Industry Newsletter. Ms. Moon has been a supporter of the Korean American Family Service Center (KAFSC) for over 10 years and has served on the Board of Directors from 1999-2001 and 2010-present. She has been volunteering her time to nonprofit charities since 1992, when she spearheaded a Korean-American voter registration organization. Ms. Moon earned a M.F.A. from the School of the Art Institute of Chicago and a B.A. with Honors from Williams College.

## **GALA CO-CHAIR**

## **Paul Yoon**

Mr. Yoon is Counsel to the Jeon Law Group, a general-practice law firm headquartered in Fort Lee, New Jersey. From 2007 to 2011, he served as Assistant Prosecutor in Essex County where he prosecuted felony crimes committed against the State of New Jersey. Mr. Yoon also has clerked for the Honorable Joseph P. Donohue in Union County and served as Special Assistant to Washington D.C. Mayor, Anthony A. Williams. Mr. Yoon is a recipient of the Woodrow Wilson Fellowship and is very active in the Asian American community. He serves as President-Elect of the Asian Pacific American Lawyers Association (APALA) of New Jersey. He also serves on the Board of Directors for the Korean American Family Service Center (KAFSC) and the Korean American League for Civic Action (KALCA). Mr. Yoon received his J.D. from New York Law School and his B.A. from the University of Pennsylvania.



## Vivian Lee

#### **MISTRESS OF CEREMONIES**

Vivian Lee is an anchor and reporter at NY1. Ms. Lee has covered stories ranging from the Occupy Wall Street movement to a foiled Russian plot to sell weapons to rebels around the world through New York City. In February 2012, she reported from Vatican City on the elevation of New York's Archbishop Timothy Dolan to cardinal. Formerly, Ms. Lee worked at NBC New York as a general assignment reporter. Before her stint at WNBC, Ms. Lee was the Parliamentary Correspondent for Cityty of the CHUM Network in Canada, as well as a general assignment reporter and fill-in anchor for CityPulse News in Toronto. Among her accolades, Ms. Lee was awarded Anchor-Reporter of the Year for 2012 by the Tri-State Law Enforcement Foundation. She also received the Asian American Business Development Center's award for Outstanding Community Service in 2011, the award of Role Model of 2011 from CUNY, and was honored with the Asian Professional Extension's (APEX) Volunteer Award in 2008 for tutoring fourth graders at Manhattan's PS 1.



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#### **VISION IN ACTION AWARD**

## **Circle of Friends**

This year, KAFSC is honoring Circle of Friends, a group of dedicated Korean American women who have passionately supported KAFSC's mission for the past 15 years. Through this Vision in Action award, the Center recognizes those whose efforts motivate and encourage the rest of us.

Helmed by Myung Shin Lee, co-founder of Circle of Friends and a KAFSC Board of Directors member, this unwavering group of women formed their group at KAFSC to find ways to assist those in need. As they worked together and culled their resources, their commitment blossomed into life-long friendships and much more. The results of Circle of Friends' acts and accomplishments directly and indirectly impacted countless women and their children.

In April 2012, Ms. Lee received the Volunteers in Service for Asian American Community (VISAC) Award by CMP and the Ong Family Foundation for her nearly twenty years of dedicated community service and volunteerism. The Circle of Friends' spirit of sharing and volunteerism has inspired all of us at KAFSC.



# Amy Chua

Amy Chua is the John M. Duff Professor of Law at Yale University. She teaches in the areas of contracts, law and development, international business transactions, and law and globalization.

Professor Chua was the 2011 recipient of Yale Law School's "Best Teaching" award, as well as being recently named one of *Time* magazine's 100 most influential people, one of the *Atlantic Monthly*'s Brave Thinkers, and one of Foreign Policy's Global Thinkers for 2011.

Professor Chua's first book, World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability, was a New York Times bestseller and selected by both The Economist and the U.K.'s Guardian as one of Best Book of 2003. Professor Chua's second book, Day of Empire: How Hyperpowers Rise to Global Dominance – and Why They Fall, was a critically acclaimed Foreign Affairs bestseller. Her latest book, Battle Hymn of the Tiger Mother, is a memoir. It was a runaway New York Times bestseller as well as a bestseller in China, Germany, Israel, Korea, Poland, Taiwan and the U.K. The book has been translated into 30 languages.

She has addressed numerous government and policymaking institutions including the World Bank, the Brookings Institution, and the CIA. In 2011, she gave a plenary lecture in South Korea at the World Knowledge Forum and met with Korea's Minister of Education. Also in 2011, she was invited to attend the World Economic Forum in Davos, where she co-led a session with former Harvard President Larry Summers.

She received her B.A. in 1984 and her J.D. in 1987, both from Harvard University. Prior to entering academics in 1994, Professor Chua practiced with the Wall Street firm of Cleary, Gottlieb, Steen & Hamilton, where she worked on international transactions throughout Asia, Europe and Latin America.

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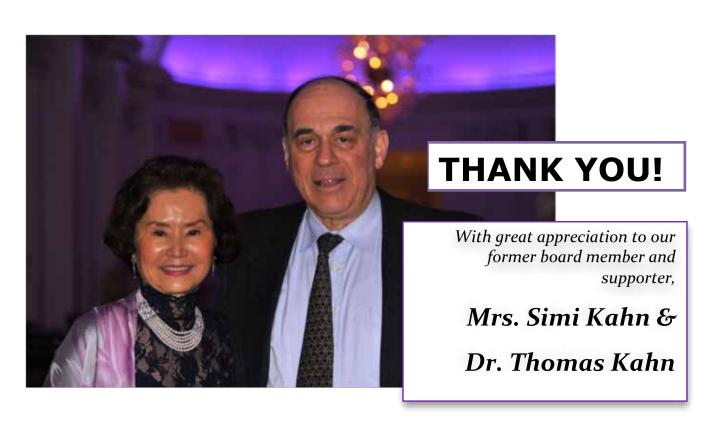
#### **SPECIAL PERFORMANCE**

## Hodori Samulnori

KAFSC's Hodori After-school Program has a variety of special classes ranging from arts and crafts, taekwondo, music, fencing and traditional Korean dance and music (Samulnori).

Samulnori is a genre of traditional Korean percussion music performed with four traditional Korean musical instruments: a small gong (kwaeng-gwari), a larger gong (jing), an hourglass-shaped drum (jang-gu) and a barrel drum (buk). Samulnori is based on the principle of excitement and relaxation, as well as harmony of music notes. It has its roots in "farmer's music" (nong-ak), a Korean folk genre comprising of music, acrobatics, folk dance and rituals, which was traditionally performed in rice farming villages to ensure and celebrate good

During Hodori Program's Samulnori class, students learn the basics Korean drum rhythms and music. The Hodori Samulnori Korean Drumming team includes Instructor Koung Soo Kim and Hodori students Lindsey Chun, Julie Han, Cion Kang, Angela Kim, Daniel Kim, Yeowon Kim and Yoo Jin. We are proud to have the students perform at tonight's gala and congratulate the students on their hard work.



The Board and Staff of the Korean American Family Service Center



Thank You KAFSC for Your Compassion and Commitment to Serving Our Community!

Eddie & Sunyoung Chung



We salute the Korean American
Family Service Center for its 23 years of
outstanding work in
raising hope transforming lives of
so many struggling women and children.

Congratulations to this year's honoree, Circle of Friends for their 15 years of dedication to KAFSC's mission.

So proud of being a part of Circle of Friends!

With Love, Hisuh & Jesun Paik www.sagaponacknyc.com amy@sagaponacknyc.com

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# Congratulations to our 2012 Honoree Circle of Friends

KAFSC appreciates each one of you for being our constant supporter and ambassador for past 15 years.

Chan Koo Cho

Cecilia Kang

Hisuh Paik

Song Nam Suk

Helen Yoon, MD

Heather Choi

Claire Kang

Yoon Jung Choi Suh

Myung Shin Lee Chung
Misook Doolittle

Yong Nam Jo, MD

Simi Kahn

Karen Lee

Yun Yon Kang

Uni Berrie Marchese

Eun Sook Pai

지난 15여년간 한결같이 뉴욕가정상담소를 믿어주시고, 도움의 손길을 필요로 하는 이들에게 따듯한 정성과 후원을 보내주신 Circle of Friends 분들께 진심으로 감사드립니다.





The Story of KAFSC

From its origins as a grassroots support group to the nationally recognized and funded operation it is today, the Korean American Family Service Center (KAFSC) has evolved to become a leading nonprofit organization that empowers adults and youth to lead safe and healthy lives. The Center is committed to ending domestic violence and relationship abuse through culturally and linguistically appropriate counseling, education and advocacy programs in the New York Tri-State area.

## The Beginning

In 1989, a handful of Korean American women recognized the unique plight of battered women in their community and decided to take action. Kwanghee Kim, a founding member who's still active with the organization, sold her jewelry to raise money for the Center's initial costs. The Center started with nothing more than hope in the basement of a Manhattan church.

In its first years, community volunteers received training to work with battered women, and soon survivors came together to form a peer-support group called the Ottuki Club, which became WISH (Women with Independence, Support and Hope).

In 1991, the New York Women's Foundation gave KAFSC its first major grant. The money allowed KAFSC to hire employees, and paved the way for grants from the Avon Foundation for Women, Beautiful Foundation, Daphne Foundation, Grace & Mercy Foundation, KACF, Ong Family Foundation and many more.

In 1998 and with funding from the New York State Division of Criminal Justice Services, the Center created the first, bilingual 24-hour crisis hotline in the Tri-State area. KAFSC is currently the only Korean American agency to operate such a hotline for domestic-violence victims on the East Coast.

In 1999, KAFSC was honored as one of eight national recipients of the Outstanding Service Award, as presented by U.S. Attorney General Janet Reno at a ceremony in Washington D.C. Taking further steps to emphasize the importance of healing and recovery, the Center changed its Korean name from Ga-Jung Moon-Je Sang-Dam So (가정문제 상담소) to Ga-Jung Sang-Dam So (가정 상담소), dropping "Moon-Je" which means "problem." And to be more accessible to its clients, the Center relocated from Manhattan to Queens in 2000.

# Transitional Housing Program

In 2009, KAFSC became one of 58 national agencies to receive a \$250,000 grant to launch a Transitional Housing Program, the only one of its kind in New York for Korean American women.

Current Board Chairwoman Sarah BJ Sung views the Transitional Housing Program as, "an incredible turning point for the Center. Housing is a critical issue for our clients,



Associate Board members dedicated to supporting KAFSC's mission

11

Women and children in two Transitional Housing units

15

KAFSC Board members a veritable dream team!



and unfortunately, emergency shelters are often full or not culturally sensitive to them."

With this program, KAFSC offers victims and their children an opportunity to recreate a stable family structure and helps them back on the path to independence. Thanks in part to free legal counseling from KAFSC's legal partners, plus the Center's ESOL program and individual tutoring, KAFSC saw our first group of clients safely graduate from the program. Two of the four families obtained immigration status

and secured jobs. All of them found safe, permanent housing and are now standing with regained confidence and hope.

Currently, the Transitional Housing units house five families and 11 individuals.

# Programs for Children & Youth

KAFSC has developed the Hodori After-School Program, the Youth Community Project Team (YCPT), the Teen Support Group, and the Unni-Hyung Mentoring Program (Big sister-Big brother) to provide Korean American youths an avenue to make positive changes in their community and become confident leaders.

## HODORI AFTER-SCHOOL PROGRAM [THE HODORI PROGRAM]

The Hodori Program offers activities that are culturally relevant to students of all ethnicities in grades one to five. This

22

Full and part-time staff members

130



Average number of hotline calls KAFSC receives and responds to each month

157



Children on the waiting list Hodori After-school Program program fosters creativity, academics and physical well-being in a positive emotional and social environment. Students are tutored by teachers and have access to certified counselors at no cost.

In March 2012, the Hodori Program
Manager Mi Jung You, a licensed mentalhealth counselor, received a PASEsetter
Award from the Partnership for After School
Education in recognition of her seven years
of commitment to the children and youth in
the Korean American community.

#### YOUTH COMMUNITY PROJECT TEAM

YCPT is a student-operated group of local high-school students dedicated to creating positive changes in the Korean American community. These young volunteers design and conduct their own projects and hone their leadership skills while assisting members of the community with special needs.

Angie Cho, a current YCPT member, expressed how through YCPT she experienced change in herself. "I can now stand in front of my teammates and express my opinions loud and clear. I can be the leader that guides new members, like the leaders before me had done. Without YCPT, I would not have become the person I am today." She continues, "I learned that even though I am only one person, when collaborating with others, we become invincible."

#### **TEEN SUPPORT GROUP**

KAFSC's Teen Support Group provides a safe environment where our teenage clients can share their thoughts on topics such as identity, dating, peer and family relationships, violence, as well as school and personal goals. They view KAFSC as a positive place to help them overcome their struggles through counseling, peer support and activities.

#### **UNNI-HYUNG MENTORING PROGRAM**

This "Big Sister-Big Brother" Mentoring Program matches youth ages 10 - 18 with an adult, typically a young professional or college student. Through careful screening of potential mentors, youngsters are matched with caring individuals who serve as both role models and friends.

## The Future

These are just a few key achievements in the long, courageous journey of KAFSC. While much has changed in the last 23 years, KAFSC's dedication and commitment have remained constant. The Center's unprecedented success is the direct result of your support and commitment. Thank you for enabling us to continue to raise hope and transform lives.

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## Min C. Chang, Esq

OCCUPATION Attorney
INVOLVED WITH KAFSC One year

#### WHAT IS YOUR ROLE AS A VOLUNTEER?

I teach the advanced computer class, which is part of KAFSC's Self-Sufficiency program.

#### HOW DID YOU GET INVOLVED WITH KAFSC?

One of my past clients, who was a victim of sexual assault, needed legal assistance as well as counseling and support. I referred her to KAFSC and was extremely impressed with the progress she made in such a short period of time. Through this experience, I gained so much respect and admiration for the important work that KAFSC does. I knew that volunteering my time to this organization was something I wanted to do.

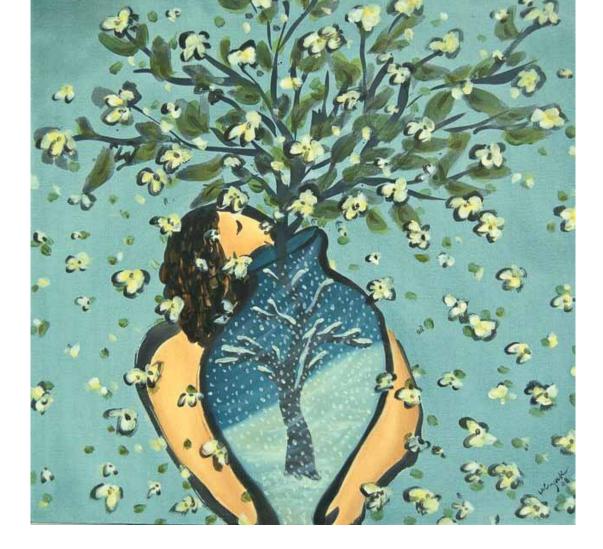
## WHAT IS THE MOST CHALLENGING PART OF BEING A VOLUNTEER?

The most challenging part is learning how to adjust my schedule to find more time to help.

## WHAT IS MOST REWARDING FOR YOU AS A VOLUNTEER?

Realizing there are so many dedicated individuals working toward such a noble and worthwhile cause and the positive results that come from their effort makes the experience one that I will never forget. Also, knowing I am a part of helping these women move one step closer toward achieving their goal of self-sufficiency is truly humbling.





# FINDING HOPE

KAFSC client, Sarah Park\*, courageously shares her story of living with domestic violence and how KAFSC changed her life forever.

Artworks by Wonsook Kim | Translated by Michelle Chu

\*Name has been changed to protect client's identity.



## Wilderness

I came to a small town in America with my husband. I was filled with dreams and excited for the future. Unfortunately, my hope did not last long.

After I became pregnant, my husband became increasingly irritable. He would come home drunk and throw objects at me. He made our house a place of terror and I was in constant mental anguish. Our baby was born and I begged him to stop, but he accused me of faking the pain. Finally, I called the police. After reporting the incident, my husband vanished.

Without a single friend or family member in this country, I felt trapped. I lost 20 pounds within 20 days and my breast milk dried up. I spent my days in a daze, contemplating the next life. It was a truly miserable, painful time, but my baby gave me a vague sense of hope.

# Escape from No-Man's Land

I wanted to survive for my baby, but I was clueless where to start. My mind and body were exhausted and I was penniless.

Somehow I had to take care of my child.

I looked at online help-wanted ads, and found a job near New York. When I arrived, it was a completely different situation than

what I was told over the phone. I barely managed to stay on this job for a month, eating ramen once or twice a week as my sustenance. I almost fell back into despair.

An acquaintance gave me the phone number for the Korean American Family Service Center (KAFSC) and said maybe they could help me. I called the 24-hour crisis hotline and the bilingual social worker I spoke with was Ms. Hee Ok Kim. She was a warm, professional person and truly an oasis for me. She gave me the courage and confidence I needed to take small steps and re-enter this world.

Even while writing this, I find myself pausing because of my tears, but despite the fear and misery I have suffered, I want to let others know about the people at KAFSC who have stood behind me. I want to rise from the pain and share my story.

## Coming Home

I'll never forget the first day I walked into KAFSC. I was a little hesitant and my heart was closed. Ms. Hee Ok Kim ran to me with a smile on her face, and like a child finding comfort in her mother's arms, I spilled out my deeply rooted hurts in tears.

I finally felt the relief I so desperately needed through the genuine care and respect from the staff at KAFSC. I had found a new home and family, "Chin-Jung," in New York. The staff provided me with so much emotional and material support. Through the Center's Transitional Housing program, my child and I found a safe place to live. With constant care, KAFSC helped chip away at the trauma that had been carved into my heart and I began once again to dream about my future.

KAFSC became the foundation upon which I rebuilt my life. I faithfully participated in their Self-Sufficiency program, individual counseling and the WISH group, where mothers like myself share experiences and parenting advice. Through KAFSC's assistance, my child went to a day-care center while I earned a home health aide certification.

## My Hope, My Challenge

I will not be mired in my sorrow any longer. Through their love and guidance, the staff at KAFSC became my foundation and gave me the strength to find a place in this country.

Currently, I am studying for several licenses and working in order to ensure a better future for my child and myself. No matter how hard the road, I won't give up on my dreams.

The word, "thanks," is too easily thrown around, but this is the first time I feel genuine gratitude rise up from deep inside of me.

I am truly grateful to KAFSC. To those who constantly pour out so much love and strength to those in need, I hope you will be touched with God's endless blessings and love.

Untitled, 1996,

Ink on paper, 30 cm x 30 cm

OPPSITE **Spring Tree**, 2008, Oil on canvas, 90 cm x 90 cm

30 23rd Annual Benefit Gala www.kafsc.org

The YWCA of Queens Congratulates the Korean American Family Service Center on 23 Years of Raising Hope and Transforming Lives

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The YWCA of Queens is a non-profit social service organization that puts individuals and families on a path to success and economic self sufficiency. In addition to our five comprehensive program Centers, the YWCA offers home health aide services and New York State licensed home health aide training and certification as part of our Women-to-Work program.

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- 1.1 UNIVERSAL PRE-KINDERGARTEN PROGRAM
- 1.2 AFTER SCHOOL PROGRAM PRE-K-6TH GRADE
- 1.3 AFTER SCHOOL PROGRAM 6TH-8TH GRADE
- 1.4\_SUMMER DAY CAMP / VACATION CAMPS
- 1.5\_SUMMER LITERACY FESTIVAL

## **CENTER FOR ADULT**

- 3.1\_ADULT EDUCATION: ESOL
- 3.2 ADULT EDUCATION: ABE
- 3.3 ADULT EDUCATION: GED
- 3.4 "WOMEN TO WORK" (WTW)
- 3.5 ADVOCACY & PUBLIC HEALTH SERVICES

#### CENTER FOR ARTS AND CULTURE

- 5.1\_ THE NEW YORK MUSIC COMPETITION
- 5.2 ENRICHMENT PROGRAM
- 5.21 HANDICRAFT VOLUNTEER CLUB
- 5.22 EVERGREEN CHOIR
- 5.23 TRADITIONAL KOREAN CHOIR
- 5.24 EVERGREEN CHOIR
- 5.25\_ADVOCACY & PUBLIC HEALTH SERVICES

#### CENTER FOR YOUTH

- 2.1 YW-ACCESS GED PROGRAM
- 2.2 YW-ACCESS PRE-GED PROGRAM
- 2.3 PROJECT C.I.T.Y. (VOLUNTEER PROGRAMS)
- 2.4 JOB READINESS & COUNSELLING

## **CENTER FOR SENIORS**

- 4.1\_Y EVERGREEN SCHOOL
- 4.2 HEALTH LITERACY
- 4.3 SENIOR MINI OLYMPICS
- 4.4 ENRICHMENT PROGRAM

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#### CONGRATULATIONS TO KAFSC ON ITS 23RD ANNIVERSARY



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## **Visions of Hope and Transformation:**

# POKIM, JOHN PAI AND WONSOOK KIM

KAFSC is honored to have among its supporters three prominent Korean contemporary artists: Po Kim, John Pai and Wonsook Kim. We were fortunate to spend time with each of them and learn from their insight about art, what inspires them to keep going and why they help others. KAFSC is privileged to feature their works throughout this Journal.

Po Kim, **The Essence**, 2006, Acrylic on Canvas, 72 x 60 in



Untitled, 1957, Oil on Canvas, 85.25 x 71.75 in

Po Kim's career as an artist spans more than six decades. Born in Korea in 1919, Po Kim studied art in Tokyo, Japan. He returned to Korea in 1946 to establish the Fine Art Department of Chosun University in Kwangju, Korea. In 1955, he came to the United States and eventually moved to New York City and taught at New York University. In 2000, Po Kim received the Honorary Doctorate Degree of Letters from Chosun University. Trained in the academic style of painting, his work evolved into abstract expressionism in the 50s. As Jeffrey Wexler, Curator of Asian Art at the Jane Voorhees Zimmerli Art Museum at Rutgers has acknowledged, "Kim's contribution to American abstract expressionism is seen in his strong use of color inspired by Korean traditional art." Po Kim's works have been exhibited internationally in galleries and museums.

KAFSC is honored to feature Po Kim's work on the cover. We also received the rare chance to speak with him about his work, and the artist behind the art.





**KAFSC** What first drew you to art?

**PK** Art came to me naturally. I didn't pursue art for money or status. I just wanted to draw and paint. Painting is simply what I do and lately, I find I want to paint as much as I can.

**KAFSC** What has helped keep you going through the highs and lows?

**PK** I went through some terrible times in Korea and Japan. What kept me going was the need and desire to be free and to be able to breathe. And by breathing, I mean (painting) without fear of enforced imprisonment and having to constantly look over my shoulder.

**KAFSC** What inspired you to create the cover art?

**PK** This particular picture represents my view on the free spirit. This is my fantasy vision of freedom.

**KAFSC** Creating art is like having a child. How do you feel when your art is sold?

**PK** I never thought of my art that way, but it's kind of true. My wife died last year. Recently I feel her soul is there when I see her artwork. I didn't feel that way when she was alive.

KAFSC Tell us about your favorite piece feature in the journal.

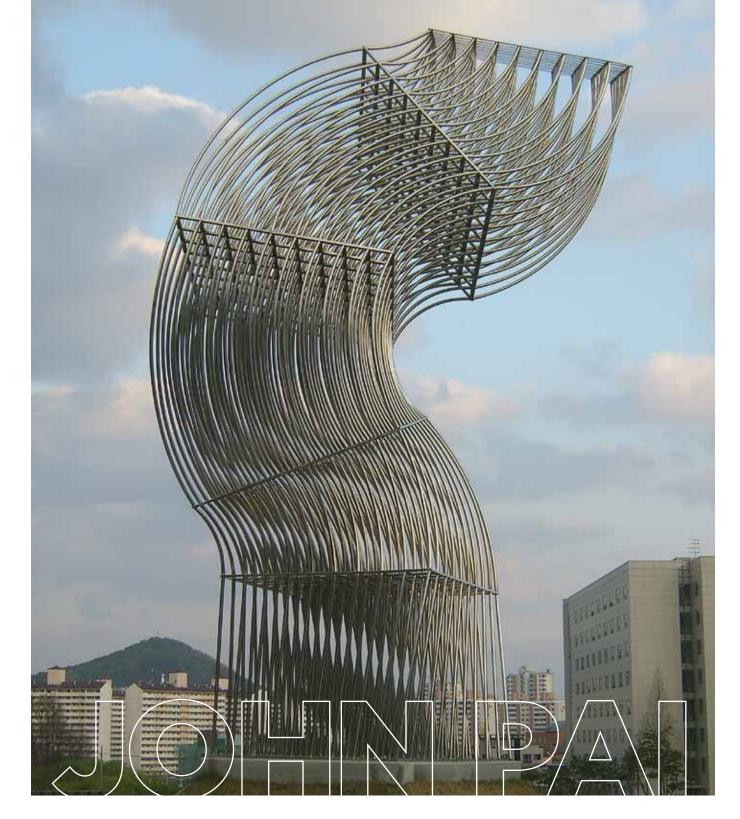
**PK** The piece [see *Untitled* on pg. 34] was not planned - I just started painting and it made me happy. I made it in 1957 and it remains my favorite piece. It depicts freedom for me.

**KAFSC** You've influenced many people. What advice would you give our readers? PK Everyone needs to dream big. It will bring bigger results. Art is the same. It's about dreaming something you can't imagine in the real world.

**KAFSC** What do you think about the KAFSC? **PK** Of course we need to help women in trouble. That's just common sense and the right thing to do.

Blue Tree, 2007, Collage and Acrylic on Canvas, 84 x 144 in





Notes from the Stars, 2008, Ansan on the campus of the Seoul Institute of the Art, Stainless Steel, 31 ft tall

John Pai was born in Seoul in 1937, and he and his family came to America in 1949. He found himself drawn to art at a young age and held his first show at the age of 14. In 1958, Pai received a scholarship and later a full-time fellowship for graduate study at Pratt Institute, where he studied sculpture. He taught at both Pratt and the Parsons School of Design, and in 1965, he became chairman of the undergrad sculpture program at Pratt. Pai has shown his work in Seoul, Paris and New York. His next exhibition will be held in Korea later this year.

John Pai and his wife are a long-time supporters of the KAFSC and we recently had an opportunity to speak with the artist. His work can be seen throughout the journal.

**KAFSC** What first drew you to art? **JP** From the age of two, I was painting and drawing. At eight years old, I was studying with an artist. It wasn't until I went to Pratt that I got interested in sculpting.

**KAFSC** What has helped keep you going through the highs and lows?

JP One of the things that keeps propelling me to create is something Theodore Rozsak said to me. I was his assistant while he was preparing for an exhibition at the MOMA and he said that life is a process. He said this to me as I was struggling to make some key decisions about my life. What I took away from this is that the end is not the solution.

**KAFSC** You have influenced many people. What advice you would you give to our readers?

**JP** I would say hope, too, is a process. When I was playing football back in my younger days, I wasn't as tall as the other guys nor was I as strong and fast. My coach told me to work on the rhythm, running and strength building. Again, it's all about the process leading to results. Take one unit at a time and don't look at the whole thing because it would be too overwhelming.

**KAFSC** What comment has surprised you the most about your work?

JP "I had to buy your work. It winked at me," an American collector once told me. Initially, I thought he was crazy but he was a serious collector. What I learned from this was that each person creates a view of the artwork that comes from their own memories, value systems and perspectives. An artist can create their work with a viewpoint but they cannot dictate what the audience sees.

**KAFSC** Tell me about one of your favorite pieces.

**JP** A gallery owner once sold one of my pieces to two different collectors, leaving a mess to clean up. I was deeply disappointed and angry, and I turned to sculpting to deal with what I was feeling. You know how writers will attempt writing and if they don't like it, they crumple up the paper and toss it? I started with a small piece and just kept going. It took me about three years to complete and once it was done, it looked like a gigantic crumpled paper.

Completing this piece was cathartic for me. I titled the piece "Gyekoom" - an expression within the Korean culture used to dismiss a disturbing nightmare as merely consequential. The piece is now in Ho-Am Art Museum in Korea [a museum built by Samsung's former chairman Byung Chull Lee].







TOP In Whose Image, 2009, Welded Steel, 46 x 46 x 32 in

OPPPSITE Story Teller's Dilemma, Welded steel

40 23rd Annual Benefit Gala

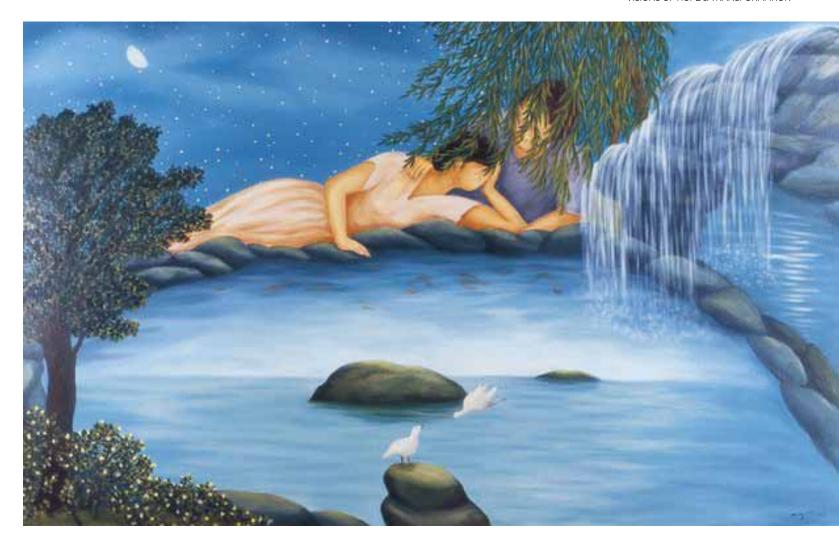
Born in 1953 in Busan, Korea, Wonsook Kim was lured to art at a very young age. After graduating from Hong-Ik University in Seoul, she earned her B.A. and Masters in Fine Arts from Illinois State University in 1974 and 1976, respectively. In 1995, her lithograph, *Full Moon Lady*, was commissioned by WFUNA (World Federation of United Nations Associations) to commemorate the 50th anniversary of the United Nations. Her works haven been exhibited in galleries and museums worldwide. At a symposium on Korean Art and Literature at North Park University,

Tim Lowly compared Kim's art to those of Marc Chagall's stating, "Both artists present a body of work which in its straight forward pursuit of a type of spiritual humanism seems to have little or no regard for being au courant with the rest of the art world." and accomplished writer, Wonsook's latest book, 그림 선물 (*Art Gift*), is a beautiful collection of thoughts, inspirations and reflections while showcasing her sculpture and paintings. Wonsook is a long-time supporter of KAFSC and we were fortunate to converse with the artists. Her pieces can be seen throughout the Journal.





**Planting and Resting**, 1997, Oil on wood, 18 cm x 36 cm



**KAFSC** What attracted you to becoming an artist?

wk Being an artist is the best job in the world. My art is about life – what I have lived through and happened around me. It's a byproduct, and sometimes, a reinterpretation of life. I have the best time possible when working and enjoy what's given to the fullest. kafsc How do you overcome difficult events in life?

wk When I come across difficult moments, as I wrote in my recent book, I remind myself, "그래, 걱정 마, 이게 다 좋은 그림밥이야. (Don't worry. This is all good food for art.)" I try to gain perspective of the situation. If I am so caught up, my view narrows. I need to pull back and look at the bigger picture. It also helps that I'm a habitual optimist. **KAFSC** Please share why your pieces incorporate many images of women.

WK Women are sensitive but strong. They are insecure but very sure. These concepts come together in my pieces. Some pieces represent a transformation. In order to transform, it's how you view and overcome. You're the only one who can see beyond. You have the power to make the change.

**KAFSC** You helped countless people for decades. What is your advice to those who want to volunteer?

wk Over the years, I found that by helping others, I can disappoint myself. There's so much I want to do, and if I don't do it, I'm disappointed. But I learned to turn around that view. I have to be selfish and make it about me. There's less chance for disappointment because the focus is on me, not on others. I always ask, "What makes you a good human being?" and follow the answer.



TOP **St. Bart island, 2003**, Oil on canvas, 38.2 x 63.9 in

BOTTOM **From the Dust**, **2010**, Acrylic on canvas, 165 cm x 136 cm



Living Faith Community Church Mercy and Justice Team sends our sincere congratulations to Korean American Family Service Center for their work in the community.

For more information about our church please visit www.lfcc.net

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# PROGRAM HIGHLIGHTS

KAFSC OFFERS A BROAD RANGE OF PROGRAMS AND SERVICES FOR WOMEN, MEN, CHILDREN AND YOUTH, WITHOUT CHARGE. OUR COUNSELORS ARE BILINGUAL AND POSSESS A MASTER'S DEGREE IN SOCIAL WORK, COUNSELING OR THERAPY. ALL CASES ARE KEPT STRICTLY CONFIDENTIAL, AND WE RETAIN THE RIGHT TO THEIR PRIVACY EXCEPT AS REQUIRED BY LAW.

## **ADULT PROGRAMS**

## **24-hour Crisis Hotline 718-460-3800**

Open around the clock, seven days a week, our bilingual hotline offers crisis counseling, safety planning, and emergency shelter placement to victims of domestic violence, sexual assault, or other personal crisis, at any hour of the day or night. It also provides information, referral, and advocacy.

#### **Individual & Family Counseling**

KAFSC's core program is counseling, available to all clients (women, men, children, and youth) and including crisis intervention, and counseling on a shortterm or longer-term basis. Our models are individual one-on-one sessions or integrated sessions including other family members. Counselors help to addresses a variety of problems usually triggered by domestic violence, sexual assault, child abuse, or other personal or family crisis. They involve a broad range of factors including emotional distress, depression, isolation, conflict, fear and anger. In addition to domestic violence and abuse. issues frequently include divorce, parenting, discipline, inter-generational conflict, poverty, crime, addiction, and bereavement.

#### **Transitional Housing Program**

In 2009, KAFSC was one of 58 national agencies selected to receive our first federal grant from Department of Justice to launch the only Transitional Housing

Program for Korean/Asian women in New York. We provide culturally sensitive and linguistically appropriate long-term housing options for immigrant women who need to secure physical safety. We help them overcome many barriers and secure physical, emotional, and financial independence.

## **Legal and Social Service Advocacy**

Domestic violence and sexual abuse survivors learn of their legal rights and options through free Legal Clinics and one-on-one consultations provided by attorneys from partner agencies such as Sanctuary for Families and Queens Legal Services. We provide other support including emergency cash and help to access health care and other public benefits, as well as court advocacy and interpretation for orders of protection, child custody, and other legal rights.

#### **Women's Support Group (WISH)**

Women with Independence, Support and Hope was launched in 2003 for domestic violence survivors to gain self-awareness, confidence and self-reliance. Today it is an art-based support group that includes women from the community at large. Through a variety of art therapy activities members learn self-expression, communication skills, stress release, conflict resolution, and self-care. They meet weekly for 12 weeks to share experiences in a creative, safe, non-judgmental environment.

Staff provides guidance, encouragement, and resources.

#### **Sexual Assault Intervention**

KAFSC is the only organization in our community to offer assistance specifically to sexual assault and rape victims. We provide crisis intervention, counseling, court advocacy and support services to women and girls who have been victimized. Like domestic violence, this issue cuts across all ages and socio-economic strata, and is slowly gaining some awareness in our community although it continues to require extensive education and outreach.

#### **Economic Empowerment**

Job readiness skills are provided to clients to gain self-confidence, basic skills, and economic self-sufficiency. A critical skill is English language ability, which is taught by volunteers in class sessions as well as in individual tutorial sessions. From time to time we conduct workshops on financial literacy, clerical skills and basic computer skills. We also offer interviewing skills and job referrals for clients who are ready to seek employment.

#### **Information and Referral**

We handle requests for various types of information beyond our own programs and services, such as immigration and naturalization, access to entitlements, health care, child care, elder care, housing, and how to navigate the complex systems of the city's public schools and social ser-

vice agencies. We make referrals to bilingual attorneys, shelters, medical services, and other social services and, where necessary, provide assistance and interpretation.

## CHILDREN AND YOUTH PROGRAMS

#### **Hodori Program**

The Hodori After School Program operated by KAFSC offers a mix of creative, social and academic activities that is culturally relevant and developmentally appropriate to students between the ages of six to eleven, or grades 1 to 5. The program fosters physical well-being, as well as a positive emotional and social environment. Students are tutored by teachers and teachers' aides. Also students have access to certified counselors who provide therapy and counseling to nurture the students' emotional and behavior growth. The program serves all ethnicities and operates out of JHS 189 in Flushing.

The Hodori Program operates Mondays through Fridays, from 3:00 to 6:00pm, during the academic school year. It provides opportunities to have educational field trips to cultural events, museum and nature adventures. Individual counseling is available to all students, if needed. The small group counseling helps students to improve communication and social skills through discussion and role-play conversations. The monthly parent meetings offer parents a chance to discuss a variety of issues with counselors. Also provided are parent education workshops featuring guest speakers covering a diverse range of topics such as positive discipline. anger management, conflict resolution, sex ed, and safety measures in and outside the

## Youth Community Project Team (YCPT)

YCPT is a student-led and operated group of local high school students dedicated to

creating positive changes in the Korean American community. Through weekly discussions and analyses of the community's needs, these young volunteers determine, design and conduct their own projects and hone their team-building and leadership skills while assisting members of the community with special needs.

#### **Teen Support Group**

KAFSC provides a supportive environment for young clients ages 12-18 to share their thoughts and feelings on topics such as identity, peer and family relationships, dating violence, school, and personal and life goals. With guidance from a counselor, teens receive support and encouragement from each other. They view KAFSC as a positive and safe place to overcome their struggles through discussions, games and field trips. Counselors use facilitation techniques to help teens speak openly, develop self-awareness, empathy for others, and improve their social and conflict resolution skills.

#### **Unni - Hyung Mentoring Program**

This "big sister-big brother" program matches young clients ages 7-18 with an adult, typically a young professional or older college student, who provides friendship and guidance. Through careful recruitment and screening of potential mentors, youngsters are matched with caring individuals who serve as both friend and role model. These positive relationships enable the mentors to help their little brothers and sisters to broaden their interests, cope with identity issues, improve self-esteem and develop school and career goals.

## COMMUNITY OUTREACH PROGRAMS

#### **Volunteer Training**

Twice a year, an intensive 6-week training course prepares bilingual volunteers for

work on the 24-hour hotline. Training topics include the nature and incidence of domestic violence, rape, sexual assault, child abuse, and other related issues. Volunteers learn techniques for crisis intervention and counseling, and details about community resources on a regular basis. When on hotline duty, volunteers are backed up by a staff counselor. When not covering the hotline, these volunteers provide valuable help and advocacy to clients in court, hospitals, schools, and social service agencies.

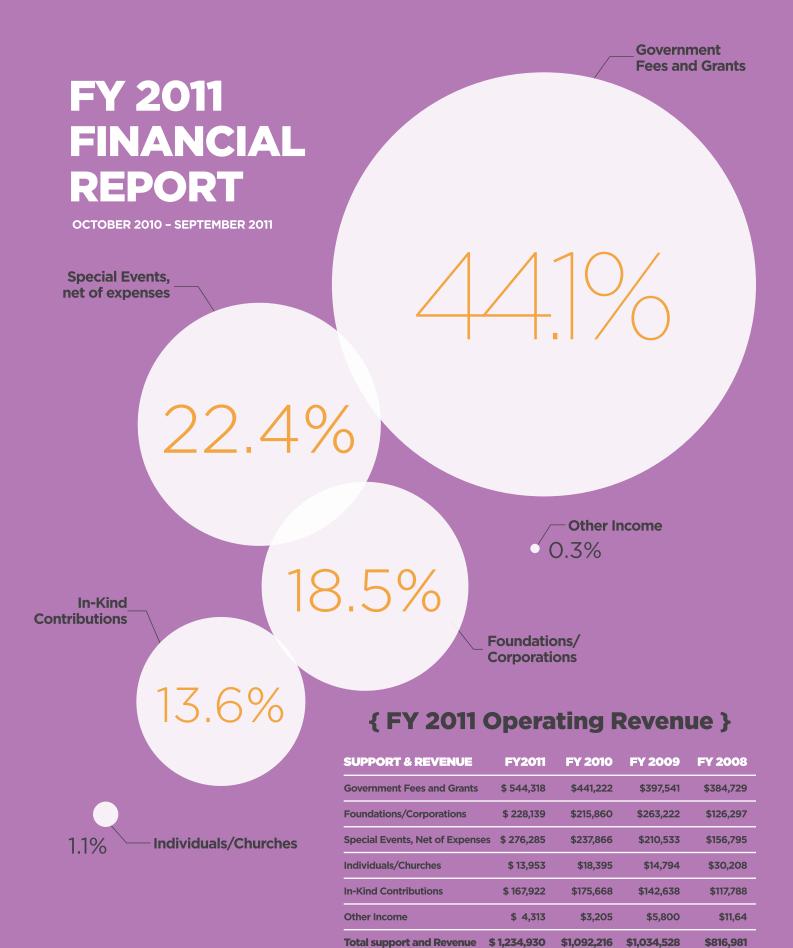
## Silent March Against Domestic Violence

Every year during Domestic Violence
Awareness Month (October), KAFSC
organizes a silent march in partnership with
local police, churches, various sister
agencies and other community-based
organizations to raise awareness about
domestic violence and advance the cause
of social justice for its victims. Participants
march in silence through the streets of
Flushing protected by police escorts, to
honor the many lives lost to domestic
violence and reaffirm our commitment to
its eradication.

## **Community Education and Outreach**

Our education and outreach consist of community workshops, speaking at local events, appearing on radio and TV, and regular articles in the Korean press. We visit schools, churches, hospitals, police stations, and other nonprofit and civic organizations. Subjects cover a broad range including parenting skills, communication skills, education, dating relationships, anger management, conflict resolution, sexuality, family dynamics, and other topical issues, as well as information on our programs and services. All our workshops are free and open to the public.

48 23rd Annual Benefit Gala



EXPENSES					
EAPENSES	FY 2011	FY 2010	FY 2009	FY 2008	
Program Services	\$ 926,178	\$806,467	\$685,803	\$645,980	
Supporting Services					
ADMINISTRATIVE AND GENERAL	\$ 101,373	\$ 109,709	\$111,041	\$110,130	
FUNDRAISING	\$ 48,679	\$ 81,807	\$49,505	\$45,794	
Total Expenses	\$1,076,230	\$997,983	\$846,349	\$801,904	
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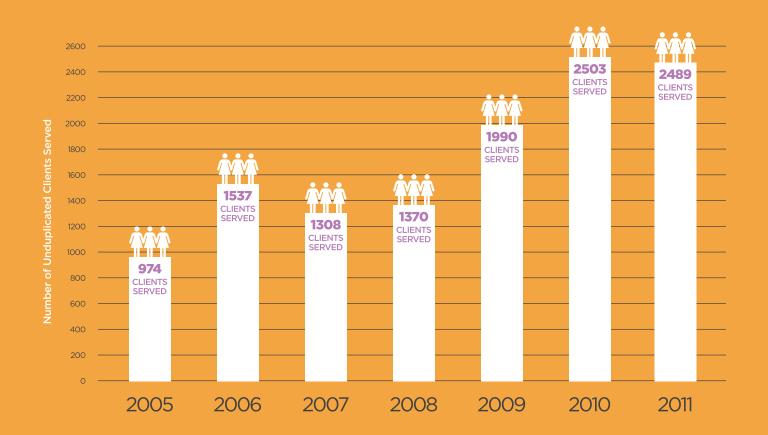
	FY2011	FY 2010	FY 2009	FY 2008
Change in Net Assets	\$ 158,700	\$94,233	\$188,179	\$15,077
Net Assets at beginning of year	\$ 390,427	\$296,194	\$108,015	\$92,938
Net Assets at end of year	\$ 549,127	\$390,427	\$ 296,194	\$108,015

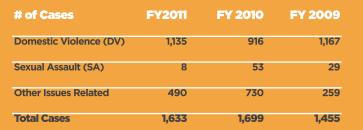
48 23<sup>rd</sup> Annual Benefit Gala www.kafsc.org 49



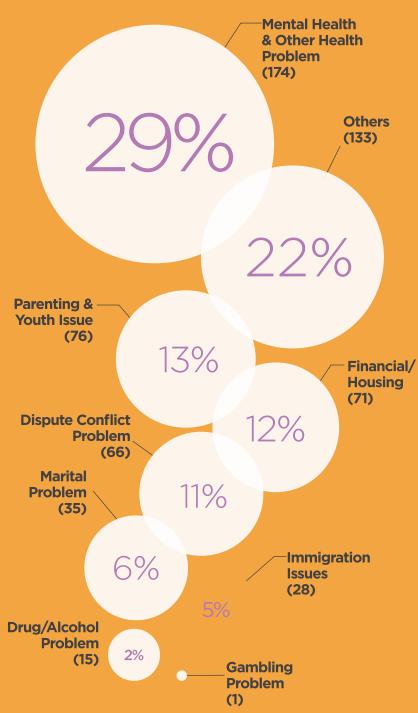
JANUARY 2011 - DECEMBER 2011

## **{ Number of Clients Served by KAFSC }**





## { Non-DV/SA Cases }

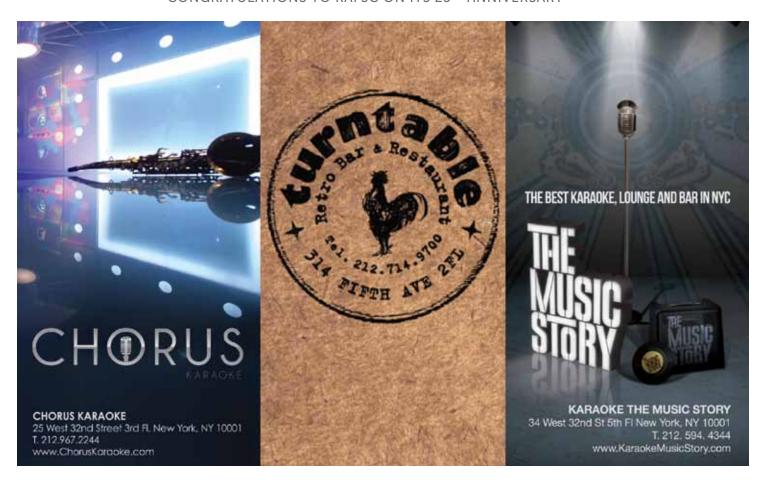


DOMESTIC VIOLENCE & VICTIM SERVICES	FY2011	FY2010	FY2009
Hotline Calls	1,754	1.409	836
DV/SA RELATED HOTLINE CALLS 1,3	378 (78%)	804 (57%)	630 (75%)
NON-DV RELATED CALLS	376 (22%)	605 (43%)	206 (25%)
WISH Program Participants	38	14	7
Self-Sufficiency : English Class	139	NA	NA
Self-Sufficiency : Computer Class	5 <b>141</b>	NA	NA
Legal Clinic Individual Participar	nts 41	35	9
Individual Counseling Sessions (Phone and In-person)	2,180	1,910	1,576
Unit of Advocacy Services	1,328	1,167	1,146
Information & Referrals	889	808	915
EDUCATION/	FY2011	FY2010	FY2009
OUTREACH PROGRAM			
Volunteer Training Participants	33	46	42
Total # of Hotline Volunteer Hours Spent	6,601	7,264	5,720
Public Education/ Workshop Participants	1,099	888	350
Community Outreach Events	64	25	48
Annual Silent March Participants	120	180	80
Newspaper Articles and Column	s 86	75	52
CHILDREN & YOUTH PROGRAM	FY2011	FY2010	FY2009
Hodori Program Participants	89	133	143
AVERAGE ATTENDANCE RATE	96.7%	95%	95.4%
Group Parenting Participants	210	270	137
# OF GROUP PARENTING WORKSHOPS HELD	10	18	24
<b>Summer Camp</b> Participants throuthe Fresh Air Fund	ugh <b>79</b>	78	53
YCPT Members	66	170	140
AVERAGE RETENTION RATE	88%	86%	80%
# OF STUDENTS WHO RECEIVED PRESIDENTIAL COMMUNITY SERVICE AWARDS	4	14	18
TOTAL COMMUNITY SERVICE HRS EARNED	3,117	5,241	5,398
AVERAGE SERVICE HRS PER STUDENT	47	36	39

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Mentoring Program Matches

23<sup>rd</sup> Annual Benefit Gala www.kafsc.org



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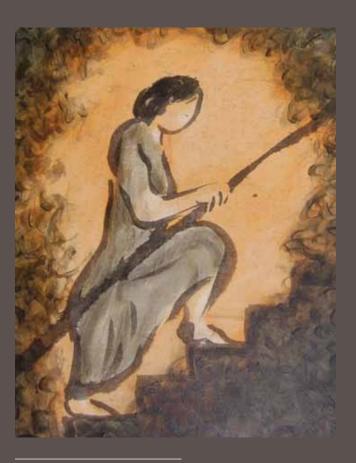
Sue Cho Simi Kahn Julia E. Shin Kyun Yi, Esq. Joung Hee Hong Hali Lee Helen Song

Your spirit, drive, insight, commitment, and dedication to KAFSC will remain with us forever

## Thank you!

The Board and Staff of the Korean American Family Service Center





Wonsook Kim, **Ascent**, 2009, Mixed media on canvas, 76 cm x 61 cm

# 23RD ANNIVERSARY GALA

SUPPORTERS SPECIAL GRATITUDE AND APPRECIATION TO THE GALA CO-CHAIRS, BENEFIT COMMITTEE MEMBERS, SUPPORTERS AND VOLUNTEERS FOR THEIR GENEROSITY AND COMMITMENT TO MAKING THIS EVENING A MEMORABLE ONE.

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Misook Doolittle

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Vivian Lee, NY1 News

**SPECIAL THANKS TO** THE FOLLOWING

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Journal and Website Do Kwon, Photographer

Erin Lee, Photographer Eun Man Kim. Graphic Designer.

Gala Journal Jasmine Chae, Occasion 9, Floral

arrangements

Jimmy Chae, Wells Fargo, Hosting Gala Kick-Off Event

Katie Berger, Event Coordinator Lisa Kim, Design Director, Invitation Rosa Chang, Public Relations

Consultant

Shan Han Lee, Photographer So Yeon (Sylvia) Kim,

ArtGate Gallery, Hosting Pre-Gala

VIP Reception

Susan Kim Tsui, Marketing

Consultant

Yeong Lim, Producer of 2012 KAFSC Gala Video

WE THANK THE ARTISTS **FEATURED FOR THEIR** 

John Pai Po Kim

Wonsook Kim

**GENEROUS CONTRIBUTIONS:** 

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그는 미 전국에 영향을 줄수있는 수건의 연방향소법원 판례를 이끌어냈다. 이 판례들은 뉴욕법률제념에 톰 기사로 개재됐다. 그는 마국이만변호사업회의 활동적인 회원이며 뉴욕지부 연방법원소송위원회 공동위원장 (2007~10)과 법무부 산하 이민심사위원회 전국위원 (2008~10)을 역임했다. 김변호사는 변호사교육세미나에 이민법강사로 자주 초병되어 활동하고 있으며 미국이민변호사 협회 책자에 옮긴된 이민법에 관한 수가지의 전문기사를 저술했다.

- 수백건의 이민국 관련 신청 추방재판과 이민국을 상대로한 연방법원소송 경력을 통해 새로운 연방법원 판례와 판결들을 이끌어냄 Sharkey v. Quarantillo, 541 F.3d 75 Gzt Cx. 2008 (규정에 명시된 법적 정치를 피르지 않고 영주권 승인을 하소한 행위는 위한, 위한 이라는 새로운 편비를 풀어냈다. Shi Jie Ge v. Holder, 588 F3d 90 (2d Or, 2008) (외국에서 반정보 활동을 함 경우 하용되는 형영에 관리 합극성으로 급리한 구청에서를 번복시키는 새로운 편설를 끊어냈다. Galluzzo v. Holder, 633 F.3d 111 (2d Cr. 2011) (2d Cr. 2011) (전비자 입군자판 이유민으로 추벅제판 없이 중심하는 판결을 내용 이민군의 형학는 위한다른 편화를 끊어내는 An v. United States, No. C03-3184P (W.D. West, 2004) (이반국용 상대로 ED-5 투자이반 조간부 영주권 조건액제 선정서 심사기준의 위한 위한성 주장 집단소송 송소): Cevallos-Gomez v. Ashcroft, No. 06-22210-OV (S.D. F. 2004) (이만국 수강자 보시신청을 불법적으로 가격한 이만법률 판결의 위법위한 소송 송소)
- 뉴욕주 변호사 인방법원 변호사 (인방 대법원, 제 2, 3, 9, 11 순회 인방 향소법원, 뉴욕남부 등부 지방법원)
- 미 이인 변호사 협회 정회원 (4LA) (변호사 교육 세미나 초병감사 뉴욕자부 연방법원 소송 위원회 공동 위원장 법무성 신하 이인법 심사국 위원회 진국위원 역압
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- 제 2 순축 연방 평소법(변 (변화면) 법원 면서보 (Staff Altomay Law Clark, U.S. Court of Appendix for the Second Circuit)
- 에도리 대학 불리적 철적 작사 Emory University, R.A. in Physics and Philosophy) 감력교 정학생
- · 레스트 바이트라 대학 영향 제한 영향학 식사 (Ment Vignas University, NPA) 전략 정확성 문관하는 최고 조고성 수성(Ful Scholantho, HEFF Ments Scholan Teaching Associated the Year Award
- · 보유용한 로스를 범인되자 Secrion Law School JD) 법과 정보 자료 환경되는 (Assess Filter Journal of Law and Raby)
- 마 전구 5미스 행 연방함스법을 판사해 모임범장대회 최고 반복사실, 등학부 장선 2 위 Ges Bisl and Second Place, Thomas Tang Nazonsi Moor Count Competion, Nortness Regional



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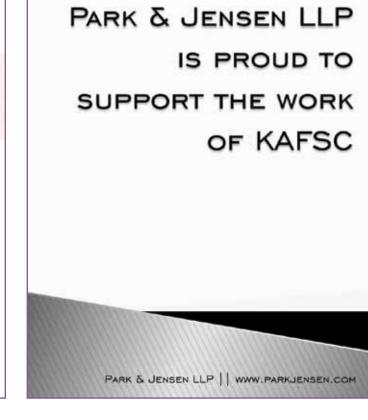
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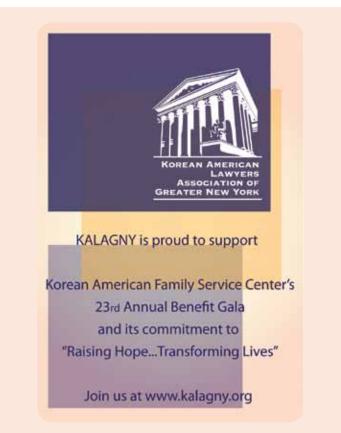
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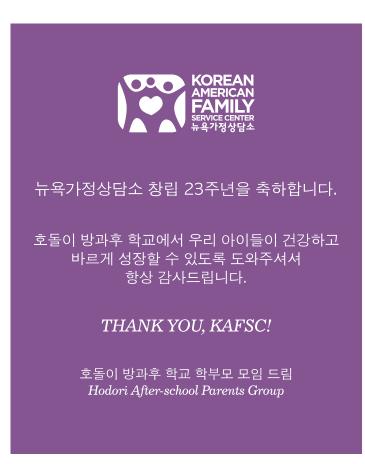












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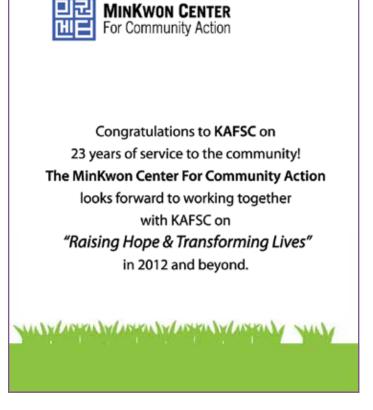
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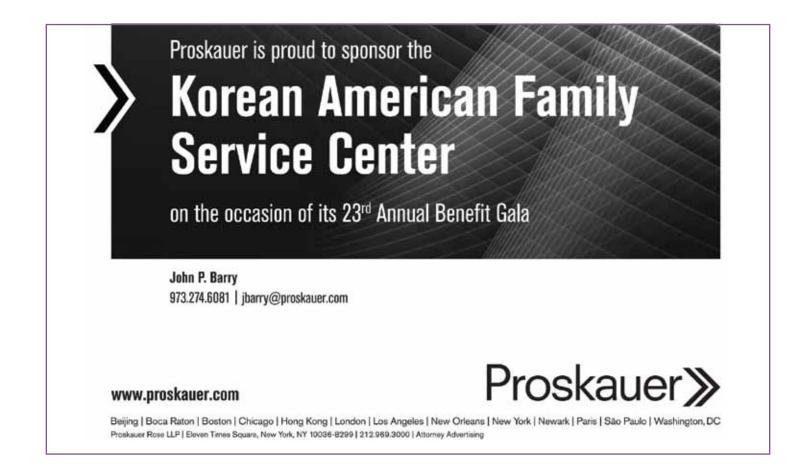
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